

There shall be showers of blessing

J. McGranahan

A handwritten musical score for a single instrument or voice. The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of 3/4. The music is divided into measures by vertical bar lines. The lyrics are written above the notes, corresponding to the chords indicated below them.

The chords and lyrics are as follows:

- Measure 1: Ab (A flat)
- Measure 2: Eb7 (E flat 7th)
- Measure 3: Ab (A flat)
- Measure 4: Ab (A flat)
- Measure 5: Eb (E flat)
- Measure 6: Eb7 (E flat 7th)
- Measure 7: Dflat (D flat)
- Measure 8: Dflat (D flat)
- Measure 9: Ab (A flat)
- Measure 10: Ab/C (A flat over C)
- Measure 11: F#m (F sharp minor)
- Measure 12: F#m/C (F sharp minor over C)
- Measure 13: Eb7 (E flat 7th)
- Measure 14: Eb7 (E flat 7th)
- Measure 15: Ab (A flat)
- Measure 16: Ab (A flat)
- Measure 17: Ab (A flat)
- Measure 18: Ab (A flat)
- Measure 19: Ab/C (A flat over C)
- Measure 20: Eb7/Bflat (E flat 7th over B flat)
- Measure 21: Ab (A flat)
- Measure 22: Eb (E flat)
- Measure 23: Ab (A flat)
- Measure 24: Ab (A flat)
- Measure 25: Ab (A flat)
- Measure 26: Ab (A flat)
- Measure 27: Ab (A flat)
- Measure 28: Ab (A flat)
- Measure 29: Ab (A flat)
- Measure 30: BflatM7 (B flat major 7th)
- Measure 31: Eb7 (E flat 7th)